



Euphonium Section Audition Packet

Thank you for your interest in the Cincinnati Wind Band. We're looking for experienced, committed musicians who are excited to be part of a high-level, collaborative ensemble. Our members come from a wide range of backgrounds, and we value strong musicianship, reliability, and a shared passion for making great music together.

Guided by a mission to present meaningful wind band performances, mentor musicians of all ages, and support new and innovative repertoire, the Cincinnati Wind Band is proud to serve both our local community and broader audiences. While we remain focused on creating engaging concert experiences here in Cincinnati, we also travel occasionally and have performed at world-class venues such as Carnegie Hall in New York City, Severance Hall in Cleveland, and at several conferences including OMEA, KMEA, and the Midwest Clinic

Auditions must be submitted via video. We encourage you to use a smartphone. Professional equipment is not required, but your sound should be clear enough to hear tone, rhythm, and musical detail.

Video Audition Requirements:

- Your full name
- A brief musical background (for example: ensembles you've played with, your training, or current playing experience)
- A few words about why you want to be part of the Cincinnati Wind Band
- Your performance of the required excerpts for your instrument, in the order provided
- Please do not edit or splice your video. Just play naturally and musically.

How to Submit

Upload your video to a cloud storage platform such as Google Drive, Dropbox, or OneDrive. Make sure your sharing settings allow access, and email the link to: jim.daughters@cincinnatiwindband.org

Review Process

Your recording will be reviewed by the conductor, associate conductor, and section manager for your instrument.

We look forward to hearing your audition and appreciate your interest in the Cincinnati Wind Band.



EUPHONIUM AUDITION EXCERPTS

Shostakovich/Hunsberger – Festive Overture – Measure Before Circle 21 to Circle 22

Half Note = 132-152

(21)

f

ff

f

Holst – Second Suite in F – Solo at Letter E

SECOND SUITE IN F MAJOR

I. March

Gustav Holst

$\text{♩} = 112-126$

(E)

mf

ff